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Urban Patronage both illuminates the increasing cohesiveness of the English state and reveals the increasing stresses that plagued early Stuart government. About the author Catherine Patterson is Assistant Professor of History at the University of Houston.

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PATRONAGE, broadly defined as “the action of a patron in supporting, encouraging, or countenancing a person, institution, work, art, etc.,” has been clearly established as one of the dominant social processes of pre-industrial Europe.² It is virtually a permanent structural characteristic of all early European material high culture, based ...

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