



DECREATION ANNE CARSON



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Simone Weil described “decreation” as “undoing the creature in us”—an undoing of self. In her first collection in five years, Anne Carson explores this idea with characteristic brilliance and a tantalizing range of reference, moving from Aphrodite to Antonioni, Demosthenes to Annie Dillard, Telemachos to Trotsky, and writing in forms ...

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About Anne Carson. ANNE CARSON was born in Canada and has been a professor of Classics for over thirty years. Her awards and honors include the Lannan Award, the Pushcart Prize, the Griffin Trust Award for Excellence in Poetry, and fellowships from the Guggenheim...

Decreation by Anne Carson - Penguin Random House

Anne Carson Regrettably, currently and we don't have got information about this artist Anne Carson. On the other hand, we would enjoy should you have virtually any information regarding this, and they are able to supply it.

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Decreation Decreation por Anne Carson fue vendido por EUR 17,98. El libro publicado por Jonathan Cape. Contiene 272 el número de páginas.. Regístrese ahora para tener acceso a miles de libros disponibles para su descarga gratuita.

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in short decreation starts telling about the mother of anne carson who had recently died. so what comes is something like what her relation to her mother has ment to her (i suppose). the bigger part is then dealing with three woman from three parts of history namely saphoo, marie la porette and simone weil. giving them a place for introduction and even admiration. in the core of this book lies ...

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How Women Like Sappho, Marguerite Porette, and Simone Weil Tell God Anne Carson . This is an essay about three women



and will have three parts. Part One concerns Sappho, a Greek poet of the seventh century B.C., who lived on the island of Lesbos, wrote some famous poetry about love and is said to have organized her life around worship of the God Aphrodite. Part Two concerns Marguerite Porete ...

Project MUSE - Decreation: How Women Like Sappho

Book Description: Anne Carson's works re-think genre in some of the most unusual and nuanced ways that few writers ever attempt, from her lyric essays, enigmatic poems, and novels in verse to further forays into video and comics and collaborative performance.

Anne Carson: Ecstatic Lyre on JSTOR

Carson's compendium of poetry, critical essays and opera libretti, *Decreation* (of which "Decreation" is the title essay) is named after one of Simone Weil's most conspicuous and least comprehensible terms, "décréation". The closest we come to a definition of "décréation" in Weil is: